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³⁰
Mus. pr.
373

Messa
da
G. Seb. Bach.

Miss Pratt.

373.

2^o

Bach, Joh. Seb.



Handwritten:
Carissimi Lauda
5 con a 8

MESSA
a 8 voci reali e 4 ripiene
coll'accompagnamento

di due Orchestre

composta

DA
GIOV. SEBAST. BACH

Partitura

copiata dalla partitura autografa dell'Autore.

CC^oI _____ LX. 2 Rithr

*A Lipsia
presso Breitkopf e Märtel.*

Handwritten:
A. J. Ribaut.

RECEIVED
MAY 10 1952

Adagio

Allegro

Violino I^{mo}

Violino II^{do}

Viola I^{ma}

Viola II^{da}

Contrabasso
e Violonc.

Orchestra II^{da}

Oboe I^{mo}

Oboe II^{do}

Oboe III^{zo}

Fagotto

Contrabasso
e Violonc.

Coro I^{mo}

Soprano

Alto

Tenore

Basso

Coro II^{do}

Soprano

Alto

Tenore

Basso

Coro rip.

Soprano

Alto

Tenore

Basso

Organo
e Fagotti

The musical score consists of multiple staves. The top section includes staves for Violino I, Violino II, Viola I, Viola II, Contrabasso e Violonc., Oboe I, Oboe II, Oboe III, Fagotto, and another Contrabasso e Violonc. The middle section features four vocal staves for the first choir (Coro I^{mo}): Soprano, Alto, Tenore, and Basso. Below these are four more vocal staves for the second choir (Coro II^{do}): Soprano, Alto, Tenore, and Basso. The bottom section includes staves for the third choir (Coro rip.): Soprano, Alto, Tenore, and Basso, and a final staff for Organo e Fagotti. The lyrics are: "Ky-ri-e! ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-le-i-son!"

Adagio

Allegro

Handwritten numbers 10, 11, 12, 13, 14, 15, 16, 17 are written above the first staff.

le-i-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son!

le-i-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son!

le-i-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son!

le-i-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son!

Ky-ri-e, e-lei-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-

Ky-ri-e, e-lei-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-

Ky-ri-e, e-lei-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-

Ky-ri-e, e-lei-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-

76 - 8/3 3 - 6 98 8/6 76 - 8/3 3 - 6 3 - 8/3 5/3 6 # 5 5 # 8/3# - 6

18. 19. 20. 21. 22. 23. 24. 25. 26.

Musical score for measures 18-26. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of rhythmic values including eighth, sixteenth, and quarter notes, along with rests. The key signature is one sharp (F#).

Musical score for measures 27-30 with Latin lyrics. The lyrics are: Ky-ri-e, e-lei-son, e-lei-son, e-lei-son, ky-ri-e, e-lei-son, e-lei-son. The score consists of five staves, with the lyrics written across the middle three staves.

Musical score for measures 31-34 with Latin lyrics. The lyrics are: le-i-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son!. The score consists of five staves, with the lyrics written across the middle three staves.

Musical score for measures 35-38 with Latin lyrics. The lyrics are: le-i-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son!. The score consists of five staves, with the lyrics written across the middle three staves.

Musical score for measures 39-42, including figured bass notation. The figures are: 98 8 3 9 8 7 6 3 5 3# 8 6 98 8 3 9 8 7 6 3 5 3 8 3 76 3 6 5. The score consists of five staves, with the figures written below the bottom staff.

27. 28. 29. 30. 31. 32. 33. 34. 35.

First system of musical notation, measures 27-35. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a common time signature.

Second system of musical notation, measures 27-35. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues from the first system.

Third system of musical notation, measures 27-35. It consists of five staves with lyrics. The lyrics are:
 son! Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son, e-le-i-son, e-lei-son!
 son! Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son, e-le-i-son, e-lei-son!
 son! Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son, e-le-i-son, e-lei-son!
 son! Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son, e-le-i-son, e-lei-son!

Fourth system of musical notation, measures 27-35. It consists of five staves with lyrics. The lyrics are:
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-

Fifth system of musical notation, measures 27-35. It consists of five staves with lyrics. The lyrics are:
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-
 Ky-ri-e, e-lei-son! Ky-ri-e, e-le-i-son! Ky-ri-e, e-le-i-son, e-

96. 97. 98. 99. 100. 101. 102. 103. 104.

First system of musical notation, measures 96-104. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a common time signature.

Second system of musical notation, measures 96-104. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues from the first system.

Third system of musical notation, measures 96-104. It consists of five staves with lyrics. The lyrics are: Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son, e-lei-son, e-lei-son, e-lei-son! Ky-ri-e, e-lei-son!

Fourth system of musical notation, measures 96-104. It consists of five staves with lyrics. The lyrics are: le-i-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son!

Fifth system of musical notation, measures 96-104. It consists of five staves with lyrics and figured bass. The lyrics are: le-i-son, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son! Ky-ri-e, e-lei-son! The figured bass line at the bottom contains numerical figures: 76, 5, 8, 6, 3, 5b, 3#, 3, 5, #, 8, 3, 6, 98, 8, 6, 3, 98, 76, 3, 5#, 6, 3, 8.

45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. Allabreve

Violone. Bassi

lei - son, e - lei son, e - lei - son! Ky - ri - e, e - lei son, e - lei - son!

lei - son, e - lei son, e - lei - son! Ky - ri - e, e - lei son, e - lei - son!

lei - son, e - lei son, e - lei - son! Ky - ri - e, e - lei - son! Chri - ste e - lei -

lei - son, e - lei - son! Ky - ri - e, e - lei - son! Chri -

Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son!

Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son!

Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son!

Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son!

Ky - ri - e, e - lei - son! Ky - ri - e, e - lei - son!

Chri - ste e - lei -

Chri -

tato solo Tenore

Allabreve Bassi

Musical notation for measures 67-72, first system. Includes vocal line and piano accompaniment.

Musical notation for measures 67-72, second system. Includes vocal line and piano accompaniment.

Musical notation for measures 67-72, third system with lyrics:

son, e - - - le - - - i - son!

e - - lei - son, e - le - - i - son!

- ste e - - le - i - son, e - lei - son!

le - - - - - i - son!

Musical notation for measures 67-72, fourth system with lyrics:

le - i - son, e - - - le - i - son! Chri - ste e - le - i - son, e - - - lei - son, e -

Chri - ste e - - - le - i - son, e -

Chri - ste e - - - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - - - le - i - son, e - - -

Musical notation for measures 67-72, fifth system with lyrics:

son, e - - - - - le - - - - - i - son!

Fingerings for the piano accompaniment:

5 8 - 6 3 3 9 8 7 6 - 4 3# 6 3 5 3 6 - 5 3 3 6 - 8 - 6 5 4 - 3# - 6 - 6 -

80 81 82 83 84 85 86 87 88 89 90 91

Musical notation for measures 80-83. The system includes a vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

Musical notation for measures 84-87. The vocal line continues with the same melodic pattern, and the piano accompaniment provides harmonic support.

Musical notation for measures 88-91. This section contains the vocal entry for the phrase 'Christe eleison'. The piano accompaniment remains consistent.

Musical notation for measures 92-95. The vocal line repeats the 'Christe eleison' phrase. The piano accompaniment continues with the same rhythmic and harmonic structure.

Musical notation for measures 96-99. The vocal line concludes the 'Christe eleison' phrase. The piano accompaniment provides a final harmonic resolution.

92 93 94 95 96 97 98 99 100 101 102 103 104

Musical notation for measures 92-99, first system. Includes vocal line and piano accompaniment.

Musical notation for measures 100-107, second system. Includes vocal line and piano accompaniment.

Musical notation for measures 108-115, third system with lyrics. Includes vocal line and piano accompaniment.

i - son, e - le - i - son, Chri - ste e - le - i - son, e -
 lei - son! Chri - ste e - le - i - son! Chri - ste, Chri - ste e -
 ste e - le - i - son, Chri - ste e - le - i - son! Chri - ste e - le -
 i - son! Chri - ste e - le - i - son; e - le -

Musical notation for measures 116-123, fourth system with lyrics. Includes vocal line and piano accompaniment.

ste e - le - i - son! Chri - ste e - le - i - son! Chri - ste e - le -
 Chri - ste e - le - i - son! Chri - ste e - lei - son! Chri - ste -
 Chri - ste e - lei - son! Chri - ste e - lei - son, e - le - i - son,
 Chri - ste e - le - i - son, e - le - i - son! Chri - ste e - le -

Musical notation for measures 124-131, fifth system with lyrics and figured bass. Includes vocal line and piano accompaniment.

i - son!

Figured bass notation: 5 8 - i - son! 5, 4 #, 6, 3, 3, 7 - 6 5 #, 4 8, 7 #, 6, 5 # - 7 8 3, 6, 4 #, 6, 4

Alla breve con più moto

Handwritten measure numbers: 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

le - i - son! Ky - ri - e, e - lei - son, e - lei - son! Ky - ri - e Ky - ri - e e - lei - i -
 lei - son! Ky - ri - e, e - lei - son, e - lei - son! Ky - ri - e Ky - ri - e e - lei - i -
 i - son! Ky - ri - e, e - lei - son, e - lei - son! Ky - ri - e Ky - ri - e e - lei - i -
 i - son! Ky - ri - e, e - lei - son, e - lei - son! Ky - ri - e Ky - ri - e e - lei - i -
 i - son! Ky - ri - e e - lei - son, e - lei - son! Ky - ri - e e - lei - i -
 e - lei - i - son! Ky - ri - e e - lei - son, e - lei - son! Ky - ri - e e - lei - i -
 - i - son! Ky - ri - e e - lei - son, e - lei - son! Ky - ri - e e - lei - i -
 i - son! Ky - ri - e e - lei - son, e - lei - son! Ky - ri - e e - lei - i -

Figured bass notation at the bottom:
 8 5- 3# 2 3 6 3 5 6 6 6 3 5 6 6 8 6 3 6 8 6 3 5 6 3 4 3

Alla breve con più moto

131 132 133 134 135 136 137 138 139 140 141 142

Musical notation for measures 131-142, first system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The notes are mostly whole and half notes, with some accidentals.

Musical notation for measures 131-142, second system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The staves are mostly empty, indicating rests for the instruments.

Musical notation for measures 131-142, third system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are written below the staves.

ri - e e - lei - son, e - le - i - son!
 e - lei - son, e - lei - son, e - le - i - son!
 lei - son, Ky - ri - e e - le - i - son!
 - - - lei - son, e - le - i - son!

Musical notation for measures 131-142, fourth system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The staves are mostly empty, indicating rests for the instruments.

Musical notation for measures 131-142, fifth system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The staves are mostly empty, indicating rests for the instruments.

Musical notation for measures 131-142, sixth system. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The bottom staff contains figured bass notation.

5 6 8 3 6 2 6 8 6 5 3 5 6 5 3 6 9 5 6 6 8 7 5 8 5 6 5 6 5

143 144 145 146 147 148 149 150 151 152 153 154

First system of musical notation, measures 143-154. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a common time signature.

Second system of musical notation, measures 143-154. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues from the first system.

Third system of musical notation, measures 143-154. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues from the second system.

Fourth system of musical notation, measures 143-154. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues from the third system.

Fifth system of musical notation, measures 143-154. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues from the fourth system.

Ky-ri-e e-lei-son,

Ky-ri-

Ky-ri-e e-lei-son, e-lei-son!

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

Violonc.

Bassi

155 156 157 158 159 160 161 162 163 164 165

Musical notation for measures 155-160, featuring a vocal line and a basso continuo line.

Musical notation for measures 161-165, featuring a vocal line and a basso continuo line.

Musical notation for measures 166-170 with lyrics: Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son! Ky-ri-e e-lei-son!

Musical notation for measures 171-175 with lyrics: Ky-ri-e e-lei-son, e-lei-son, e-lei-son! Ky-ri-e e-lei-son, e-lei-son, e-lei-son! Ky-ri-e e-lei-son, e-lei-son, e-lei-son! Ky-ri-e e-lei-son, e-lei-son, e-lei-son!

Musical notation for measures 176-180, featuring a basso continuo line with figured bass notation: 6b 5 6 8 - 5 4 3 6 8b = 6 5 6 4 6 8 3 9 8 6 5 8 7 5 3 4

The musical score consists of ten systems of music. Each system includes a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment (right and left hand). The lyrics are: "Kyrie eleison, Kyrie eleison, Kyrie eleison". The score is written in a common time signature (C) and a key signature of one sharp (F#). The piano part features a steady accompaniment with some melodic lines in the right hand.

Violino I^{mo}

Violino II^{do}

Viola I^{ma}

Viola II^{da}

Contrabasso
e Violonc.

Oboe I^{mo}

Oboe II^{do}

Oboe III^{zo}

Fagotto

Contrabasso
e Violonc.

Soprano

Alto

Tenore

Basso

Soprano

Alto

Tenore

Basso

Soprano

Alto

Tenore

Basso

Organo
e Fagotti

Adagio Orchestra I^{ma} Allegro

Orchestra II^{da}

CORO I^{mo}
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o! Et in terra pax, pax ho-minibus, ho-
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o! Et in terra pax, pax ho-minibus, ho-
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o! Et in terra pax, pax ho-minibus, ho-
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o! Et in terra pax, pax ho-minibus, ho-

CORO II^{do}
 Glo-ri-a, in ex-cel-sis, De-o!
 Glo-ri-a, in ex-cel-sis, in ex-cel-sis De-o!
 Glo-ri-a, in ex-cel-sis, in ex-cel-sis De-o!
 Glo-ri-a, in ex-cel-sis De-o!

CORO rip.
 Glo-ri-a,
 Glo-ri-a,
 Glo-ri-a,
 Glo-ri-a,

Adagio Allegro

10 11 12 13 14 15 16

mi_ni_bus, bo - nae volun - ta - tis
 mi_ni_bus, bo - nae volun - ta - tis
 mi_ni_bus, bo - nae volun - ta - tis, bo - nae vo - lun - ta - tis
 mi_ni_bus, bo - nae volun - ta - tis

Et in terra pax, pax ho - mi - ni - bus, ho - mi - ni - bus, bo - nae volun - ta - tis
 Et in terra pax, pax ho - mi - ni - bus, ho - mi - ni - bus, bo - nae volun - ta - tis
 Et in terra pax, pax ho - mi - ni - bus, ho - mi - ni - bus, bo - nae volun - ta - tis
 Et in terra pax, pax ho - mi - ni - bus, ho - mi - ni - bus, bo - nae volun - ta - tis

5 8 3 3 6 6 3 5 5 7 3 6 3 6 3 6 9 8 5 3

Handwritten measure numbers 17, 18, 19, 20, and 21 are written above the first five systems of the score. Each system consists of four staves: two treble clefs and two bass clefs. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten lyrics for the first system of the vocal part:

bo - nae vo - lun - ta - - - - - tis.
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - - - - - tis.
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - - - - - tis.
 - - - - - tis, bo - nae vo - lun - ta - - - - - tis.

Handwritten lyrics for the second system of the vocal part:

- - - - - tis.
 ta - - - - - tis, bo - nae bo - nae vo - lun - ta - - - - - tis.
 vo - lun - ta - tis, bo - nae vo - lun - ta - - - - - tis.
 - nae vo - lun - ta - - - - - tis.

Handwritten lyrics for the third system of the vocal part:

- - - - - tis.
 - - - - - tis.
 - - - - - tis.

Below the lyrics, there are handwritten numbers and symbols, possibly indicating fingerings or performance instructions:

3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

First system of musical notation, measures 22-25. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The notes are mostly rests, with some activity in the bass line.

Second system of musical notation, measures 22-25. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The notes are mostly rests.

Third system of musical notation, measures 22-25. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The top staff contains a vocal line with lyrics: "Laudamus te, benedicimus te, a - - doramus te, glorifica - - mus, glo - ri ficamus te." The notes are mostly rests, with some activity in the top staff.

Fourth system of musical notation, measures 22-25. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The top staff contains a vocal line with lyrics: "Laudamus". The notes are mostly rests, with some activity in the top staff.

Fifth system of musical notation, measures 22-25. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The bottom staff contains figured bass notation: 8/3, 6, 5/3, 6, 5 6b 6 3, 5 2 3 7 6, 3, 5 3 6 8 3, 7 3 5 8 3.

27

28

29

30

31

Musical notation for measures 27-31, first system. The system consists of five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (right hand and left hand). The vocal lines are mostly rests, while the piano accompaniment shows rhythmic patterns in the bass line.

Musical notation for measures 27-31, second system. Similar to the first system, it features two vocal staves and three piano accompaniment staves. The vocal lines remain mostly empty, with the piano accompaniment providing the harmonic and rhythmic foundation.

Musical notation for measures 27-31, third system. This system contains the first vocal entry with lyrics: "benedicimus te, a - doramus te, glori - fi - ca - - - mus, glo - ri - fi - camus te, Laudamus te,". The piano accompaniment continues with its rhythmic accompaniment.

Musical notation for measures 27-31, fourth system. This system contains the second vocal entry with lyrics: "te, benedicimus te, a - - doramus te, glori - fi - ca - - - - - mus te, Laudamus". The piano accompaniment continues.

Musical notation for measures 27-31, fifth system. This system shows the piano accompaniment for the final measures, with no vocal lines. It includes various fingering numbers (6, 5, 3, 8, 6, 5, 4, 3, 2, 1) and articulation marks.

The musical score consists of multiple systems of staves. The top system includes a vocal line with lyrics: "benedicimus te, a - doramus te, glorifica - mus, glori ficamus". The second system continues the vocal line with lyrics: "te, benedicimus te, a - do ramus te, glorifi - ca - mus, glori ficamus". The third system shows the vocal line with lyrics: "Lau - mus, glori ficamus" and "Laudamus". The bottom system contains a bass line with numerical figures: 6, 3, 6 5 4 3, 8 7 6 5 4 3, 8 7 6 5 4 3, 8 7 6 5 4 3, 5 4 3 2 1, 6 5 4 3.

The musical score consists of several systems of staves. The top systems show instrumental parts (likely strings or woodwinds) with mostly whole and half notes. The middle systems feature vocal lines with Latin lyrics. The bottom system is a basso continuo line with figured bass notation.

Vocal Lyrics:

damuste, benedicimuste, a - - doramus te,
 te,
 Laudamuste, benedicimuste, a - - doramuste, glo-ri-fi -
 te.
 te, benedicimus te, a - - doramuste, glo-ri-fi-ca - -

Figured Bass (Bottom Staff):

5 3 6 - - 5 8 9 6 8 3 4 3# 6 4# 6 3

bene-dicimus te, lau-damus te, bene-dicimus te, glorifi-
 glorifi-ca - - mus, glorifica - mus te,
 benedicimus te, a - - do - ramus te, glorifi-
 ca - - mus, glorificamus te, a - - do ramus
 Laudamus te, benedicimus te, a - do - ra - mus te,
 Lau-damus te, benedicimus te, a - - do-ra - mus
 - - mus te, glori - - fica-mus te, laudamus te, a - - do ramus
 Lau-da-mus te, benedicimus te, a - do - ramus, a -
 Laudamus te,
 Lau-damus te,
 Lau-da-mus te,
 Lau-da-mus te,

First system of musical notation, measures 45-48. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a common time signature (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, measures 45-48. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues the complex rhythmic pattern from the first system.

Third system of musical notation, measures 45-48, featuring lyrics. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The lyrics are:

ca - mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

laudamus te, benedicimus te, adoramus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

camus, a-doramus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

do-ramus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

Fourth system of musical notation, measures 45-48, featuring figured bass. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The figured bass notation is written below the bass staff.

Figured bass notation: 6 7 3 = 8 8 = 5 6 8 6 5 4 # 3 3 3 5 3 6 3 3 5

49 50. *Andante alla breve* 1 2 3 4 5 6 7

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a 3/2 time signature. The tempo is marked 'Andante alla breve'. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are: "te. Gra - - ti-as, gra-ti-as a-gimus ti-bi, te. Gra - - ti-as, gra-ti-as a-gimus ti-bi, te. Gra-ti-as a-gimus ti-bi, te. Gra-ti-as a-gimus ti-bi,". The piano accompaniment continues with rhythmic patterns in the bass clef.

The third system of the musical score continues the vocal and piano parts. The lyrics are: "te. Gra - - ti-as a-gimus ti-bi, te. Gra - - ti-as a-gimus ti-bi, te. Gra-ti-as, gra-ti-as a-gimus ti-bi, te. Gra-ti-as, gra-ti-as a-gimus ti-bi,". The piano accompaniment features a prominent bass line with eighth and sixteenth notes.

The fourth system of the musical score includes the final vocal and piano parts. The lyrics are: "Gra-ti-as Gra-ti-as Gra-ti-as Gra-ti-as". Below the piano staff, there is a line of figured bass notation: "3 6 8 3 5 4 3 3 8 3 3 8 3 7 7 8 8".

9 10 11 12 13 14 15 16 17

gra-ti-as, gra-ti-as a-gimus ti-bi, propter magnam glo-ri-am tu-am glo-ri-am
 gra - - ti-as a-gimus ti-bi propter ma-gnam glo-ri-am tu - am propter ma - gnam glo-ri-am
 gra - - ti-as a - gimus ti - bi, propter ma - gnam glo - ri - am glo - ri - am
 gra-ti-as, gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu - am propter ma - gnam glo-ri-am
 gra-ti-as, gra-ti-as a - gimus ti - bi, propter ma - gnam glo - ri - am propter magnam glo-ri-am
 gra-ti-as, gra-ti-as a - gimus ti - bi, propter magnam glo-ri-am
 gra-ti-as, gra-ti-as a - gimus ti - bi, propter ma - gnam
 gra-ti-as, gra-ti-as a - gimus ti - bi, propter ma - gnam

Handwritten musical score for a choir, numbered 18 to 27. The score consists of five systems of staves. The first system includes vocal parts with lyrics: "tu - am. Gra - - tias, gra - ti - as a - gimus ti - bi,". The second system continues the vocal parts with lyrics: "tu - am. Gra - - tias a - gimus ti - bi,". The third system includes lyrics: "tu - am. Gra - ti - as a - gimus ti - bi,". The fourth system includes lyrics: "tu - am. Gra - ti - as a - gimus ti - bi, gra - - ti - as" and "gloriam tu - am. Gra ti as a gimus ti bi,". The fifth system includes lyrics: "gloriam tu - am. Gra - ti - as a - gimus ti - bi,". The bottom staff contains figured bass notation: 6 5 # 3 5 3 5 3 7/3 / 7/3 3.

Handwritten measure numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36

gra-ti-as a-gi-mus ti-bi,
 gra-ti-as a-gi-mus ti-bi, propter
 gra-ti-as a-gi-mus ti-bi,
 gra-ti-as a-gi-mus ti-bi,
 gra-ti-as a-gi-mus ti-bi, propter magnam
 gra-ti-as a-gi-mus ti-bi, propter magnam glo-ri-am
 gra-ti-as, gra-ti-as a-gi-mus ti-bi, propter ma-gnam glo-ri-am tu-am
 gra-ti-as, gra-ti-as a-gi-mus ti-bi, propter magnam glo-ri-am tu-am
 Gra-ti-as a-gi-mus ti-bi,
 Gra-ti-as, gra-ti-as a-gi-mus ti-bi.

8 3 5 6 8 3 5 6 5 3 8 4 6 8 5 3 3

Handwritten measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45

propter ma - gnam glo - ri - am, propter ma - gnam glo - ri - am tu - am.
 ma - gnam, ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am tu - am.
 propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, propter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.
 tu - am, propter ma - gnam glo - ri - am tu - am.
 propter ma - gnam glo - ri - am, glo - ri - am, glo - ri - am tu - am.
 propter ma - gnam glo - ri - am tu - am.
 propter
 propter
 propter
 propter

Figured bass notation: 8/3, 5/3, 5/2, 6, 5/3, 6, 6, 5/4, 3, 7/3, 3, 5/4, 2, 8, 4, 7, 8, 5/4, #7, 3

Un poco Allegro

Handwritten numbers 1, 2, 3, 4, 5, 6 are placed above the first six staves of the first system.

Domi-ne Deus, rex coelestis. Deus, rex coele - - - stis
 De-us, pa - - - ter om - - - ni - - - po- tens,
 Do - - mine De-us rex coe -
 De - us, pa - - -

Un poco Allegro

De-us, pa- - - ter om- ni - - - po- tens Deus,
 Do- mi- ne Deus, rex coelestis, Deus, rex coele - - - stis, Deus, pa- ter om-
 lestis, Deus, rex coele - - - stis De - - us, pa - ter omni - po- tens, De - us,
 ter om - ni - - - po- tens, De - us pa - ter omni - po- tens, do - mine

pa - - ter, pa - ter om - ni - po - tens omni - po - tens.

ni - po - tens, om - ni - po - tens.

pa - - ter om - ni - po - tens.

Deus rex coelestis Deus rex coe - le - - - stis.

Ie - su Chri - ste, Iesu Chri - - - ste!

Do - mine,

Do - - mine, filiu - ni - genite, filiu - ni - ge - ni - te, Iesu

Ie - su

Do - mine De - us, a - gnus De - i, fi - li - us pa -
 Fi - li - us pa - tris, fi - li - us pa -
 Do - mine De - us, a - gnus De - i, fi - li - us pa -
 Do - mine Deus, agnus De - i, agnus, a - gnus De -
 Do - mine fili u - ni - ge - ni - te.
 fi - li u - ni - ge - ni - te, fi - li u - ni - ge - ni - te. Do -
 Ie - su Chri - ste, Ie - su Chri - ste.
 Chri - ste, Ie - su Chri - ste, Ie - su Chri - ste. Do - mine De - us, a - gnus De -

Handwritten numbers: 28, 29, 30, 31, 32, 33

mise-re-re no - stri, mi-se-re-re no - stri!
 mi - se-re-re, mise-re-re no - stri!
 mise-re-re, mise-re-re no - stri!
 mise-re-re no - stri!

- lis pecca - ta, pecca - ta mundi, pecca - ta mun - di,
 - lis pecca - ta, pecca - ta mundi, pecca - ta mun - di,

Handwritten numbers 37, 38, 39, and 40 are visible at the top of the page.

The score consists of multiple staves. The vocal parts are in the upper systems, and the piano accompaniment is in the lower systems. The lyrics are written below the vocal lines.

Lyrics: qui tol - - lis peccata, peccata mundi, peccata mundi, pec - cata, peccata mun-di,

At the end of the system, the word "suscipe" is written below the piano staff.

The piano accompaniment includes figured bass notation in the lower system, such as 3 5 3, 8 7 5, 8 5 4, 3# 7 3#, 6 8, 3# 6, 7 6, 8, 3# 3#, 6 5, 8 3, 7 3, 5 6.

41

42

43

44

45

suscipe deprecationem, deprecationem nostram, suscipe deprecationem
 deprecationem deprecationem nostram, suscipe deprecationem
 suscipe deprecationem nostram, suscipe deprecationem nostram, suscipe deprecationem
 suscipe deprecationem nostram, suscipe deprecationem nostram, suscipe deprecationem

3 6 3# 6 3 7 3# 5 4# 3# 3# 3 3#

46

47

48

49

50

41

suscipe depreca-ti-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram
 o - nem, depreca-ti-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram
 no - stram. depreca-ti-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram
 o - nem, deprecati-onem no - - stram, qui se - des, qui se - des ad dex - te-ram

o - nem, suscipe de-precati-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram
 suscipe deprecati-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram
 sus-cipe deprecati-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram
 suscipe deprecati-o - nem no - - stram, qui se - des, qui se - des ad dex-te-ram

Qui se - des, qui se - des ad dex-te-ram

51

52

53

54

55

56

pa-tris, mise-re-re, mise-re-re no-stri, mise-re-re no-

pa-tris, mise-re-re, mise-re-re no-stri, mise-re-re, mi-se-re-re no-

pa-tris, miserere no-stri, mi-se-re-re no-stri, mise-re-re no-

pa-tris, miserere, miserere no-stri, mise-re-re no-

pa-tris, mise-re-re, mise-re-re no-stri, miserere no-

pa-tris, miserere nostri, mise-re-re no-stri, mise-re-re no-

pa-tris, miserere no-stri, mise-re-re no-

pa-tris, miserere no-stri, mise-re-re no-

3# 4 6 5 6 5 # 3# 4 3# # 5 6 5 3# 6 5 3# 3 4 #

Handwritten numbers 37, 38, 39, 40, 41, 42 are written above the first system of staves.

stri!

stri!

Quo - ni -

stri!

stri!

stri!

stri!

stri!

stri!

stri!

3 5 3 3 8 5 8 5 7 8

5 6 5 6 3 3 3 4 3# 3 3 5 6 5 3 3 3

63

64

65

66

The image shows a page of handwritten musical notation. It features a system of staves with treble and bass clefs. The top two staves contain complex melodic lines with many sixteenth notes. Below these are several empty staves. A vocal line is present in the middle, with lyrics: "am, quo - niam quo - niam". The bottom staff contains a bass line with some notes and a series of numbers: 8 3, 8 3, 5 3, 7 7, 3 8, 6, 5 - - 6 5# - - 8, 7 - 6 8 3#.

67 68 69 70 71 +5

tu so_lus sanctus. tu so_lus do_minus. tu so_lus al_tis_simus Iesu, Iesu Chri_ste,

6 6 5 3# 3 6 9 8 8 7 6 5 7 5 6
 4 3 5 4 3 6 5 4 # 3 -

72

73

74

75

76

Musical notation for measures 72-76. The upper staves contain a complex melodic line with many sixteenth and thirty-second notes. The lower staves show a bass line with simple quarter and eighth notes.

Five empty musical staves corresponding to measures 72-76.

Musical notation for measures 72-76, including a vocal line with lyrics and accompaniment. The lyrics are: "le - su, le - su Chri - ste, le - - - su Chri - - ste!"

Five empty musical staves corresponding to measures 72-76.

Five empty musical staves corresponding to measures 72-76.

Musical notation for measures 72-76, including a bass line with fingerings. The fingerings are: 5, 6, 5, 3, 8, 5, 4, 7, 3, 8, 5, 4, 3, 3, 8, 5, 3, 4, 3.

77

78

79

80

Musical score for measures 77-80, featuring five systems of staves with treble and bass clefs. The notation includes various rhythmic values and accidentals.

Cum sancto spiri_tu in glori_a Dei pa-tris!
 Cum sancto spiri_tu in glori_a Dei pa-tris!
 Cum sancto spiri_tu in glori_a Dei pa-tris!
 Cum sancto spiri_tu in glori_a Dei pa-tris!

Cum sancto spiritu in gloria Dei patris!
 Cum sancto spiritu in gloria Dei patris!
 Cum sancto spiritu in gloria Dei patris!
 Cum sancto spiritu in gloria Dei patris!

Cum sancto spiritu in gloria Dei patris!

3 6 8 6 8 3 3 8 3 3 6 3 6 8 3 3 4 2 6 3 6

men, a - men, a - men.

men, a - men.

men, a - men.

men, a

5 6 8-7 5- 6 3 5- 3# 6 7b 8 5 3# 3# 4 8 3 3

4 3 4 5 4# 3 6 5 6 6 4# 3# 6 # 8 3# 5# 6 3 3

Handwritten measure numbers: 90, 91, 92, 93, 94

Vocal line with lyrics: a - men, a - men!

Vocal line with lyrics: A - - - - - men, a - - - - - men, a - men, a -

Handwritten numbers: 8 3 4 - 6 8 3 3# 8 5 3 8 5 - - 6 8 - 3 5 - 3 8 7b 8 3 6 4# - 6 7 6 5 - 4# 4#

95

97

99

99

men, a - men, a - - - men, a - men, a - - - men, a - - - men!

men, a - - - men, a - men, a - - - men, a - - - men, a - - - men!

men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men!

A - - - men, a - men, a - - - men, a - - - - men, a - - - - men!

3# 6 8 3 6 3 5 3 6 3 8 5 3# 3 4 6 3 3 3 3 8 6

This is a handwritten musical score on aged paper, consisting of multiple systems of staves. The top system includes staves for Soprano, Alto, Tenor, and Bass voices, with lyrics written below the notes. The lyrics are variations of the word "amen". The middle system continues the vocal parts with more lyrics. The bottom system features a single staff with complex rhythmic notation and fingerings, likely for a keyboard instrument like an organ or harpsichord. The page is numbered 53 in the top right corner, and the measures are numbered 105 through 109 at the top.

men, a - men, a - - - men,
 a - men, a - - men, a - - men,
 men, a - men, a - men, a - - men, a - men,
 - - - - men, a - # men,
 men, a - men, a - men, a men, a - men,
 men, a - men, a - - men,
 men, a - men, a - - men,
 men, a - men, a - - men, a - - men, a - - men,
 a - - - - men, a - - men,

125

126

127

128

129

57

Handwritten musical notation on the left margin.

Main musical score with multiple staves and vocal lines.

men, a - men, a - - men, a - men, a - men, a - - men!

a - men, a - men, a - men, a - men, a - men, a - - men!

a - - - men, a - - men, a - - men, a - men, a - - men!

- men, a - men, a - men, a - men, a - men, a - - - men!

a - - men, a - men, a - - men, a - - men, a - - - men!

a - men, a - men, a - men, a - - men, a - - men!

a - men. a - men, a - men, a - men, a - men, a - - men!

men, a - - - men. a - - - men, a - men, a - men, a - - - men!

3 8 / 6 3 5 6 5 - 3 8 3 7 3 5 - 5 4 - 3# 2 3# 7

Fine



